

# SUNRISE UNIVERSITY ALWAR

Syllabus of PG- Two Year Master of Arts in

English (M.A)

Session 2024-25

Department of English



## **CURRICULUM STRUCTURE (Session 2025–26)**

**Name of the Programme: Master of Arts (M.A.) – English**

**Duration:** Two Years

**As per National Education Policy (NEP–2020)**

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# YEAR – I

## Semester – I

Name of Programme: P G- M.A.(English )										
Subject/ Discipline: English										
Sr no	Subject-code	Subj-type	Subject Title	CREDITS = 4			Internal Marks	Extern al Marks	Total Marks	Minim um Passin g
				L	T	P				
1	MAENG-101	MJR	Language and Communication Skills –I	6	0	0	40	60	100	40
2	MAENG -102	MJR	Age of Revival –I (Elizabethan ) I	6	0	0	40	60	100	40
3	MAENG -103	MJR	Pre-Romantic and Romantic Age-I	6	0	0	40	60	100	40
4	MAENG -104	MJR	Victorian Age –I	6	0	0	40	60	100	40
5	MAENG -105		SEMINAR	6	0	0	100		100	40
<b>TOTAL MARKS = 500</b>										

### 1. MAENG-101

**Paper Title:** Language and Communication Skills – I

**Objectives:**

- To develop advanced English language proficiency
- To strengthen oral and written communication skills

## **Unit I: Structure of Language**

- Grammar and Sentence Structure
- Phonetics and Pronunciation

## **Unit II: Writing Skills**

- Formal and Informal Writing
- Essay Writing

## **Unit III: Communication Skills**

- Oral Presentation
- Group Discussion

## **Unit IV: Academic Writing**

- Introduction to Research Writing
  - Basics of MLA Referencing Style
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## **2. MAENG-102**

**Paper Title:** Renaissance Age – I (Elizabethan Age)

### **Objective:**

- To study the major literary features of the Elizabethan Age

### **Unit I: Introduction to Renaissance**

- Background of the Renaissance
- Humanism

### **Unit II: Drama**

- William Shakespeare – Selected Plays
- Christopher Marlowe – Selected Works

### **Unit III: Poetry**

- Edmund Spenser
- Philip Sidney

### **Unit IV: Prose**

- Francis Bacon – Essays
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### **3. MAENG-103**

**Paper Title:** Pre-Romantic and Romantic Age – I

**Objective:**

- To study the characteristics of the Romantic Movement

**Unit I: Pre-Romantic Tendencies**

- Sensibility and Love of Nature

**Unit II: Romantic Poetry**

- William Wordsworth
- S. T. Coleridge
- P. B. Shelley
- John Keats

**Unit III: Romantic Prose**

- Charles Lamb

**Unit IV: Romantic Criticism**

- Theory of Imagination
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### **4. MAENG-104**

**Paper Title:** Victorian Age – I

**Objective:**

- To study the social and moral features of Victorian literature

**Unit I: Victorian Background**

- Industrial Revolution
- Social Changes

## Unit II: Novel

- Charles Dickens
- Thomas Hardy

## Unit III: Poetry

- Alfred Lord Tennyson
- Robert Browning

## Unit IV: Prose and Criticism

- Matthew Arnold

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## 5. MAENG-105

### Paper Title: Seminar

- Research Paper Presentation
- Review of Literature
- Academic Discussion
- Viva-Voce

## REFERENCES

### 1. MAENG–101

#### Language and Communication Skills – I

##### Reference Books:

1. **Practical English Usage** – Michael Swan
2. **A Practical English Grammar** – A.J. Thomson & A.V. Martinet
3. **English Phonetics and Phonology** – Peter Roach
4. **Better English Pronunciation** – J.D. O'Connor
5. **Developing Communication Skills** – Krishna Mohan & Meera Banerji
6. **Communication Skills** – Sanjay Kumar & Pushp Lata
7. **MLA Handbook** – Modern Language Association

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### 2. MAENG–102

## **Renaissance Age – I (Elizabethan Age)**

### **Reference Books:**

1. **A History of English Literature** – Arthur Compton-Rickett
  2. **A Short History of English Literature** – Ifor Evans
  3. **The Renaissance** – Walter Pater
  4. **Doctor Faustus** – Christopher Marlowe
  5. **As You Like It** – William Shakespeare (Any prescribed play)
  6. **The Faerie Queene** – Edmund Spenser
  7. **Essays** – Francis Bacon
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## **3. MAENG–103**

### **Pre-Romantic and Romantic Age – I**

#### **Reference Books:**

1. **English Literature in the Eighteenth Century** – David Daiches
  2. **Lyrical Ballads** – Wordsworth & Coleridge
  3. **Selected Poems** – P. B. Shelley
  4. **Selected Poems** – John Keats
  5. **Essays of Elia** – Charles Lamb
  6. **Biographia Literaria** – S. T. Coleridge
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## **4. MAENG–104**

### **Victorian Age – I**

#### **Reference Books:**

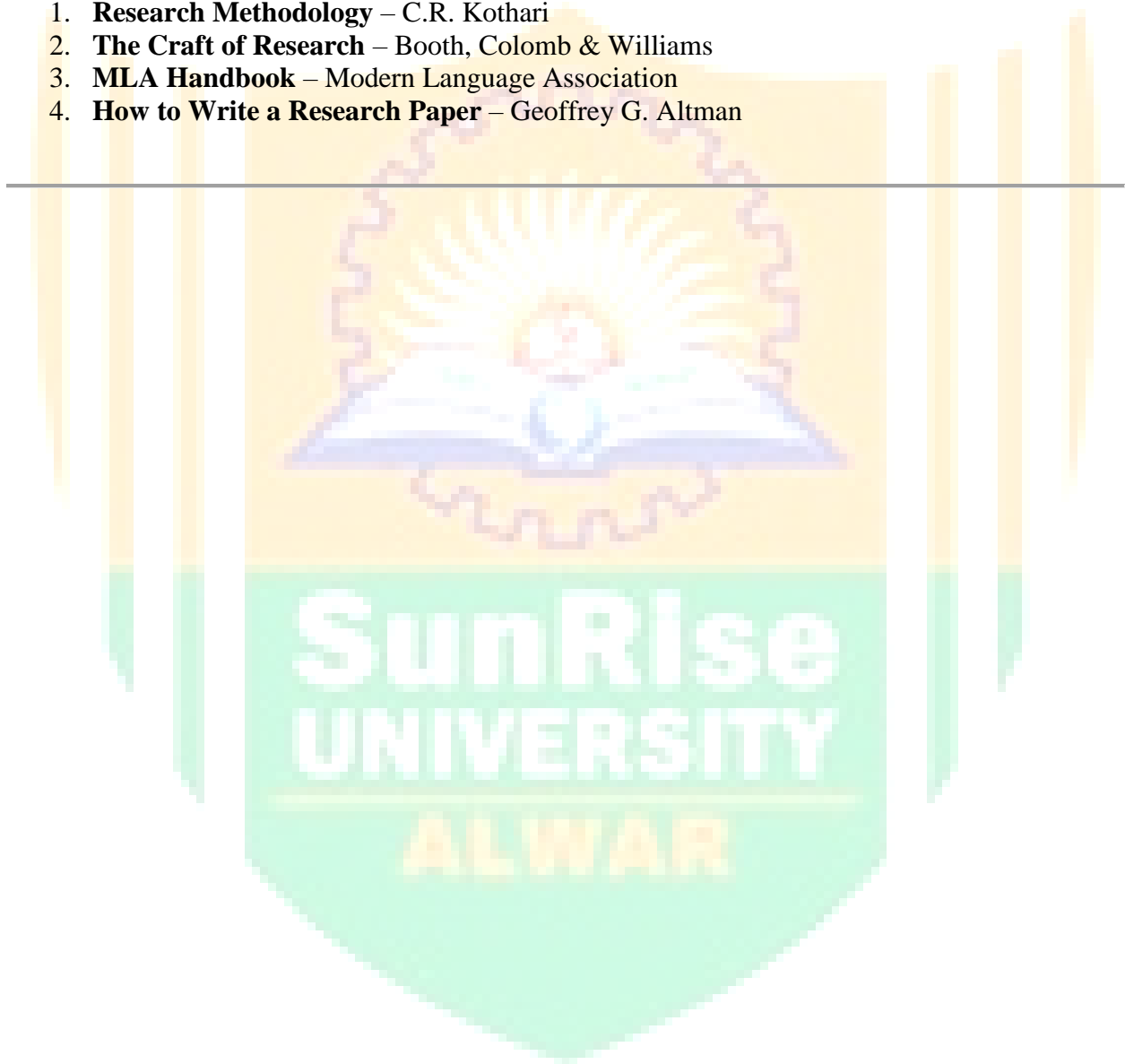
1. **The Victorian Age in Literature** – G.K. Chesterton
  2. **Hard Times** – Charles Dickens
  3. **Tess of the d'Urbervilles** – Thomas Hardy
  4. **In Memoriam A H H** – Alfred Lord Tennyson
  5. **Selected Poems** – Robert Browning
  6. **Culture and Anarchy** – Matthew Arnold
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## **5. MAENG–105**

### **Seminar**

#### **Suggested Reference Books:**

1. **Research Methodology** – C.R. Kothari
2. **The Craft of Research** – Booth, Colomb & Williams
3. **MLA Handbook** – Modern Language Association
4. **How to Write a Research Paper** – Geoffrey G. Altman



**YEAR – I**

**Semester – II**

Name of Programme: P G- M.A.( English)											
Subject/ Discipline: English											
Sr no	Subject code	Sub-type	Subject Title	CREDITS =				Internal Marks	External Marks	Total Marks	Minimum Passing
				L	T	P					
1	MAENG - 201	MJR	Language and Communication Skills-I	6	0	0		40	60	100	40
2	MAENG - 202	MJR	Age of Revival –II (Restoration)	6	0	0		40	60	100	40
3	MAENG - 203	MJR	Pre-Romantic and Romantic Age -II	6	0	0		40	60	100	40
4	MAENG - 204	MJR	Victorian Age –II	6	0	0		40	60	100	40
5	MAENG - 205		project	6	0	0			100	100	40
<b>TOTAL MARKS = 500</b>											

### 1. MAENG-201 (MJR)

**Paper Title:** Language and Communication Skills – II

#### Unit I:

- Advanced Grammar and Structure
- Academic Writing
- Report and Research Writing

#### Unit II:

- Translation Theory and Practice
- Technical Writing
- Official Correspondence

#### Unit III:

- Speech and Presentation Skills
- Media and Communication Dimensions

- Group Discussion and Interview Skills

**Unit IV:**

- Theories and Models of Communication
  - Digital Communication and E-Learning
  - Professional Communication
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**2. MAENG-202 (MJR)**

**Paper Title:** Age of Revival – II (Restoration Age)

**Unit I:**

- Socio-Political Background of the Restoration Period
- Major Literary Features

**Unit II (Poetry):**

- John Dryden
- Alexander Pope

**Unit III (Drama):**

- William Congreve
- Features of Restoration Comedy

**Unit IV (Prose):**

- John Locke
  - Samuel Pepys
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**3. MAENG-203 (MJR)**

**Paper Title:** Pre-Romantic and Romantic Age – II

**Unit I:**

- Background of the Romantic Movement
- Literary Features

**Unit II (Poetry):**

- William Wordsworth
- Samuel Taylor Coleridge

**Unit III (Poetry):**

- P. B. Shelley
- John Keats

**Unit IV (Prose & Novel):**

- Jane Austen
- Walter Scott

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**4. MAENG-204 (MJR)**

**Paper Title:** Victorian Age – II

**Unit I:**

- Socio-Cultural Background of the Victorian Age
- Realism and Industrial Influence

**Unit II (Poetry):**

- Alfred Lord Tennyson
- Robert Browning

**Unit III (Novel):**

- Charles Dickens
- Thomas Hardy

**Unit IV (Essay & Criticism):**

- Matthew Arnold
- Features of Victorian Criticism

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**5. MAENG-205**

**Paper Title:** Project Work

- Research Project on a Literary Topic

- Book Review / Critical Study
- Viva-Voce
- Field Work / Case Study (if required)

## REFERENCES

### 1. MAENG–201 (MJR)

#### Language and Communication Skills – II

##### Reference Books:

1. **Practical English Usage** – Michael Swan
  2. **Academic Writing** – Gerald Graff & Cathy Birkenstein
  3. **Technical Communication** – Meera Banerjee & Krishna Mohan
  4. **Translation Studies** – Susan Bassnett
  5. **Communication Theories** – Denis McQuail
  6. **Business Communication Today** – Courtland L. Bovee & John V. Thill
  7. **MLA Handbook** – Modern Language Association
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### 2. MAENG–202 (MJR)

#### Age of Revival – II (Restoration Age)

##### Reference Books:

1. **A History of English Literature** – Arthur Compton-Rickett
  2. **The Age of Dryden** – George Saintsbury
  3. **Absalom and Achitophel** – John Dryden
  4. **The Rape of the Lock** – Alexander Pope
  5. **The Way of the World** – William Congreve
  6. **An Essay Concerning Human Understanding** – John Locke
  7. **The Diary of Samuel Pepys** – Samuel Pepys
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### 3. MAENG–203 (MJR)

#### Pre-Romantic and Romantic Age – II

##### Reference Books:

1. **Lyrical Ballads** – William Wordsworth & S.T. Coleridge
  2. **Selected Poems** – P. B. Shelley
  3. **Selected Poems** – John Keats
  4. **Pride and Prejudice** – Jane Austen
  5. **Ivanhoe** – Walter Scott
  6. **Biographia Literaria** – S. T. Coleridge
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#### **4. MAENG–204 (MJR)**

##### **Victorian Age – II**

##### **Reference Books:**

1. **The Victorian Age in Literature** – G.K. Chesterton
  2. **In Memoriam A H H** – Alfred Lord Tennyson
  3. **Selected Poems** – Robert Browning
  4. **Great Expectations** – Charles Dickens
  5. **Tess of the d'Urbervilles** – Thomas Hardy
  6. **Culture and Anarchy** – Matthew Arnold
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#### **5. MAENG–205**

##### **Project Work**

##### **Suggested Reference Books:**

1. **Research Methodology** – C.R. Kothari
  2. **The Craft of Research** – Booth, Colomb & Williams
  3. **How to Write a Research Paper** – Geoffrey G. Altman
  4. **Literary Theory** – Terry Eagleton
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**YEAR – II**

**Semester – III**

Name of Programme: P G- M.A.( English)											
Subject/ Discipline: English											
Sr no	Subject code	Subj-type	Subject Title	CREDITS = 4				Internal Marks	External Marks	Total Marks	Minimum Passing
				L	T	P					
1	MAENG - 301	MJR	Literary Criticism and Theory –	6	0	0		40	60	100	40
2	MAENG - 302	MJR	Twentieth Century Literature –I	6	0	0		40	60	100	40
3	MAENG - 303	MJR	Indian Writings in English and In Translation	6	0	0		40	60	100	40
4	MAENG - 304	MJR	Applied Linguistics and Contemporary English Grammar–I	6	0	0		40	60	100	40
5	MAENG - 305		Journalism and Mass communication	6	0	0			100	100	40
<b>TOTAL MARKS = 500</b>											

## 1. MAENG-301 (MJR)

**Paper Title:** Literary Criticism and Theory

### Unit I (Classical Criticism):

- Background of Classical Criticism
- Plato – Views on Poetry
- Aristotle – Theory of *Poetics*

### Unit II (Neo-Classical & Romantic Criticism):

- John Dryden
- William Wordsworth – Theory of Poetry
- S. T. Coleridge – Theory of Imagination

**Unit III (Modern Criticism):**

- T. S. Eliot – *Tradition and the Individual Talent*
- I. A. Richards – Practical Criticism
- Concept of New Criticism

**Unit IV (Contemporary Theory):**

- Structuralism and Post-Structuralism
- Feminism and Post-Colonialism
- Jacques Derrida – Deconstruction
- Edward Said – Orientalism

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**2. MAENG-302 (MJR)**

**Paper Title:** Twentieth Century Literature – I

**Unit I (Modern Poetry):**

- Background of Modernism
- W. B. Yeats
- T. S. Eliot

**Unit II (Modern Drama):**

- George Bernard Shaw
- Samuel Beckett
- Features of the Theatre of the Absurd

**Unit III (Modern Novel):**

- James Joyce
- Virginia Woolf
- Stream of Consciousness Technique

**Unit IV:**

- Post-War Literary Trends
- Existentialism and Realism

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### 3. MAENG-303 (MJR)

**Paper Title:** Indian Writings in English and in Translation

**Unit I (Poetry):**

- Rabindranath Tagore
- Sarojini Naidu

**Unit II (Fiction):**

- R. K. Narayan
- Mulk Raj Anand

**Unit III (Drama):**

- Girish Karnad
- Vijay Tendulkar

**Unit IV:**

- Dalit Literature
- Women's Writing
- Post-Colonial Literature

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### 4. MAENG-304 (MJR)

**Paper Title:** Applied Linguistics and Contemporary English Grammar – I

**Unit I:**

- Basic Concepts of Linguistics
- Phonetics and Phonology

**Unit II:**

- Morphology
- Syntax

**Unit III:**

- Sociolinguistics

- Psycholinguistics

#### **Unit IV:**

- Contemporary Structure of English Grammar
  - Error Analysis
  - Language Teaching Methods
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### **5. MAENG-305**

**Paper Title:** Journalism and Mass Communication

#### **Unit I:**

- History and Development of Journalism
- News Writing Process

#### **Unit II:**

- Print and Electronic Media
- Digital and Social Media

#### **Unit III:**

- Advertising and Public Relations
- Media Ethics and Laws

#### **Unit IV:**

- Feature Writing
- Editing Skills
- Basic Concepts of Media Research

### **Reference Books:**

#### **1. MAENG–301 (MJR)**

**Literary Criticism and Theory**

#### **Reference Books:**

1. **The Republic** – Plato (Views on Poetry)
2. **Poetics** – Aristotle

3. **An Essay of Dramatic Poesy** – John Dryden
  4. **Preface to Lyrical Ballads** – William Wordsworth
  5. **Biographia Literaria** – S. T. Coleridge
  6. **The Sacred Wood** – T. S. Eliot
  7. **Practical Criticism** – I. A. Richards
  8. **Literary Theory** – Terry Eagleton
  9. **Of Grammatology** – Jacques Derrida
  10. **Orientalism** – Edward Said
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## **2. MAENG–302 (MJR)**

### **Twentieth Century Literature – I**

#### **Reference Books:**

1. **Selected Poems** – W. B. Yeats
  2. **The Waste Land** – T. S. Eliot
  3. **Arms and the Man** – George Bernard Shaw
  4. **Waiting for Godot** – Samuel Beckett
  5. **Ulysses** – James Joyce
  6. **Mrs Dalloway** – Virginia Woolf
  7. **Modernism** – Peter Childs
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## **3. MAENG–303 (MJR)**

### **Indian Writings in English and in Translation**

#### **Reference Books:**

1. **Gitanjali** – Rabindranath Tagore
  2. **The Golden Threshold** – Sarojini Naidu
  3. **The Guide** – R. K. Narayan
  4. **Untouchable** – Mulk Raj Anand
  5. **Tughlaq** – Girish Karnad
  6. **Ghashiram Kotwal** – Vijay Tendulkar
  7. **Annihilation of Caste** – B. R. Ambedkar
  8. **The God of Small Things** – Arundhati Roy
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## **4. MAENG–304 (MJR)**

## **Applied Linguistics and Contemporary English Grammar – I**

### **Reference Books:**

1. **An Introduction to Language** – Victoria Fromkin, Robert Rodman & Nina Hyams
  2. **English Phonetics and Phonology** – Peter Roach
  3. **Sociolinguistics** – Ronald Wardhaugh
  4. **Psycholinguistics** – Jean Aitchison
  5. **A Comprehensive Grammar of the English Language** – Quirk, Greenbaum, Leech & Svartvik
  6. **Techniques in Teaching Writing** – Ann Raimes
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## **5. MAENG–305**

### **Journalism and Mass Communication**

### **Reference Books:**

1. **Mass Communication in India** – Keval J. Kumar
  2. **Professional Journalism** – M. V. Kamath
  3. **News Reporting and Editing** – K. M. Srivastava
  4. **Advertising and Public Relations** – S. K. Gupta
  5. **Mass Communication Theory** – Denis McQuail
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**YEAR – II**

**Semester – IV**

Name of Programme: P G- M.A.( POLITICAL SCIENCE)											
Subject/ Discipline: POLITICAL SCIENCE											
Sr no	Subject code	Subj- type	Subject Title	CREDITS = 4				Internal Marks	External Marks	Total Marks	Minimum Passing
				L	T	P					
1	MAENG - 401	MJR	Literary Criticism and Theory II	6	0	0		40	60	100	40
2	MAENG - 402	MJR	Twentieth Century Literature II)	6	0	0		40	60	100	40
3	MAENG - 403	MJR	Indian Writings in English and In Translation I	6	0	0		40	60	100	40
4	MAENG - 404	MJR	American Literature	6	0	0		40	60	100	40
5	MAENG - 405		Dissertation	6	0	0			100	100	40
<b>TOTAL MARKS = 500</b>											

## 1. MAENG-401 (MJR)

**Paper Title:** Literary Criticism and Theory – II

### Unit I (Marxism & Psychoanalysis):

- Marxist Criticism – Theory and Thinkers
- Karl Marx – Historical Materialism
- Sigmund Freud – Psychoanalytic Theory
- Jacques Lacan – Structural Psychoanalysis

### Unit II (Structuralism & Post-Structuralism):

- Ferdinand de Saussure – Structural Theory of Language
- Roland Barthes
- Michel Foucault

### Unit III (Post-Colonial & Cultural Studies):

- Post-Colonial Theory
- Homi K. Bhabha
- Gayatri Chakravorty Spivak
- Concept of Cultural Studies

**Unit IV (Feminism & Reader-Response Theory):**

- Feminist Criticism
- Elaine Showalter
- Reader-Response Theory
- Postmodernism

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**2. MAENG-402 (MJR)**

**Paper Title:** Twentieth Century Literature – II

**Unit I (Poetry):**

- W. H. Auden
- Ted Hughes
- Trends in Post-War Poetry

**Unit II (Drama):**

- Harold Pinter
- John Osborne
- Features of Modern Drama

**Unit III (Novel):**

- D. H. Lawrence
- George Orwell
- Realism and Symbolism

**Unit IV:**

- Postmodern Literature
- Contemporary Literary Trends

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**3. MAENG-403 (MJR)**

**Paper Title:** Indian Writings in English and in Translation – II

**Unit I (Poetry):**

- A. K. Ramanujan
- Kamala Das

**Unit II (Fiction):**

- Salman Rushdie
- Arundhati Roy

**Unit III (Drama & Prose):**

- Mahesh Dattani
- Amitav Ghosh

**Unit IV:**

- Dalit Literature (in Translation)
- Feminist Discourse
- Contemporary Indian Literature

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**4. MAENG-404 (MJR)**

**Paper Title:** American Literature

**Unit I (Poetry):**

- Walt Whitman
- Emily Dickinson

**Unit II (Novel):**

- Mark Twain
- Ernest Hemingway

**Unit III (Drama):**

- Arthur Miller
- Tennessee Williams

**Unit IV:**

- African-American Literature
- Modern and Postmodern American Literature

- Concept of the American Dream
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## 5. Dissertation

- Selection and Approval of Research Topic
- Review of Literature
- Research Methodology
- Data Analysis and Findings
- Viva-Voce Examination

### Reference Books:

## 1. MAENG-401 (MJR)

### Literary Criticism and Theory – II

#### Reference Books:

1. **The German Ideology** – Karl Marx (Historical Materialism)
2. **Das Kapital** – Karl Marx
3. **The Interpretation of Dreams** – Sigmund Freud
4. **Ecrits** – Jacques Lacan
5. **Course in General Linguistics** – Ferdinand de Saussure
6. **Mythologies** – Roland Barthes
7. **The Archaeology of Knowledge** – Michel Foucault
8. **The Location of Culture** – Homi K. Bhabha
9. **Can the Subaltern Speak** – Gayatri Chakravorty Spivak
10. **A Literature of Their Own** – Elaine Showalter
11. **Literary Theory** – Terry Eagleton

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## 2. MAENG-402 (MJR)

### Twentieth Century Literature – II

#### Reference Books:

1. **Selected Poems** – W. H. Auden
2. **Selected Poems** – Ted Hughes
3. **The Birthday Party** – Harold Pinter
4. **Look Back in Anger** – John Osborne

5. **Sons and Lovers** – D. H. Lawrence
  6. **Nineteen Eighty-Four** – George Orwell
  7. **The Postmodern Condition** – Jean-François Lyotard
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### **3. MAENG–403 (MJR)**

#### **Indian Writings in English and in Translation – II**

##### **Reference Books:**

1. **Selected Poems** – A. K. Ramanujan
  2. **My Story** – Kamala Das
  3. **Midnight's Children** – Salman Rushdie
  4. **The God of Small Things** – Arundhati Roy
  5. **Final Solutions** – Mahesh Dattani
  6. **The Shadow Lines** – Amitav Ghosh
  7. **Annihilation of Caste** – B. R. Ambedkar
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### **4. MAENG–404 (MJR)**

#### **American Literature**

##### **Reference Books:**

1. **Leaves of Grass** – Walt Whitman
  2. **Selected Poems** – Emily Dickinson
  3. **Adventures of Huckleberry Finn** – Mark Twain
  4. **The Old Man and the Sea** – Ernest Hemingway
  5. **Death of a Salesman** – Arthur Miller
  6. **A Streetcar Named Desire** – Tennessee Williams
  7. **Beloved** – Toni Morrison
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### **5. Dissertation**

#### **Suggested Reference Books:**

1. **Research Methodology** – C. R. Kothari
2. **The Craft of Research** – Booth, Colomb & Williams

3. **MLA Handbook** – Modern Language Association
4. **How to Write a Thesis** – Umberto Eco

